

ELENA LOSON

Born in Rosario, Argentina, 1980. Lives and works in Santiago, Chile.

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EDUCATION

2009 – 2008 Master's in arts, mention in Visual Arts - Universidad Católica de Chile, Santiago.
2006 – 2001 Bachelor of Arts - Universidad de Palermo, Buenos Aires, Argentina.

CURRENT POSITION

2012 – present Content Director, Nube Lab Foundation.

RESIDENCIES

2020 Soporte Común, Nube Lab, Santiago, Chile.
2018 URRRA International. Buenos Aires, Argentina.
2012 Versus, Caja Negra Artes Visuales. Santiago, Chile.

UPCOMING SOLO EXHIBITION

2025 Montecarmelo Chapel, Providence Cultural Centre, Santiago, Chile.

SOLO EXHIBITIONS

2023 Oscuro Sobre Sí, curated by Malena Souto Arena. Hache Gallery, Buenos Aires, Argentina.
2019 Gris Frondoso. Espacio Andrea Brunson, Santiago, Chile.
2018 Un muro más allá, curated by Max Gomez Canle. Hache Gallery, Buenos Aires, Argentina.
2016 FONDO-FONDO, curated by Alejandra Aguado. Hache Gallery, Buenos Aires, Argentina.
2016 Ba Photo, Solo Project Neblinas, Hache Gallery, Buenos Aires, Argentina.
2015 Eres Polvo, curated by Herminda Lahitte. Esteban Lisa Foundation, Buenos Aires, Argentina.
2012 Figuritas de acción. Central de Proyectos Gallery, Buenos Aires, Argentina.

TWO PERSON EXHIBITIONS

2022 Puente. Santa Rosa de Apoquindo Museum, Santiago, Chile.
2015 ArtLima, Hache Gallery, Lima, Peru.
2013 Invitados a tomar el té, Universidad Católica de Chile.

GROUP EXHIBITIONS (selection)

2024 Copiado y prestado. Hache Gallery, Buenos Aires, Argentina.
2024 Subconjunto. Espacio Andrea Brunson, Santiago, Chile.
2023 La Cuerda Infinita. Pereira Palace, Santiago, Chile.
2022 Mínimos Comunes. Espacio Andrea Brunson, Santiago, Chile.
2022 Universo Ultimo Proceso. Hache Gallery, Buenos Aires, Argentina.
2021 Volume 1. Espacio 550, Santiago, Chile.
2020 Resemblance through contact. Grammar of imprint. Tartu Art House, Tartu, Estonia.
2020 Lo que queda. Hache Gallery, Buenos Aires, Argentina.
2019 Originales múltiples, curated by Atocha. Recoleta Cultural Center, Buenos Aires, Argentina.
2019 Tu, yo y las cosas de este lugar, Nube Lab. CCU Art Gallery, Santiago, Chile
2018 Su apariencia es criminal, su corazón divino, curated by Carla Barbero. Munar, Buenos Aires, Argentina.
2017 Imágenes de la distopia, José Luis Lorenzo Collection, curated by Carina Cagnolo. Espacio Colón, Córdoba, Argentina.
2017 Lo firme en el centro encuentra correspondencia. Hache Gallery, Buenos Aires.
2016 Has llorado, en silencio, curated by Carlos Herrera. Hache Gallery, Buenos Aires.
2007 Apexart – The most curatorial Biennial of the Universe. Invited by Florencia Malbrán. Nueva York.

BIENNIALS

- 2024 3rd National Drawing Biennial, Franklin Rawson Museum, San Juan, Argentina.
2021 2nd National Drawing Biennial, Franklin Rawson Museum, San Juan, Argentina.
2021 Atmósfera en Sitio. 9th Rafaela Biennial. Curated by Sofia Culzoni. Urbano Poggi Museum. Rafaela, Argentina.

GRANTS AND FUNDS

- 2012 Universidad Católica de Chile, Master of Arts Support Fund, Graduate category.
2009 Academic Excellence Scholarship. Master of Arts, Universidad Católica de Chile, Santiago.
2008 Academic Excellence Scholarship. Master of Arts, Universidad Católica de Chile, Santiago.

AWARDS

- 2024 Finalist at The Hopper Prize.
2021 3rd Acquisition Award, Ministry of Culture of the Province of Santa Fe, 9th National Biennial "City of Rafaela Award" 2021 Atmosphere on Site, Dr. Urbano Poggi Museum, Rafaela, Argentina.
2011 Andes Crossing Award. Argentine Embassy in Chile.
2007 Magna Cum Laude Honorary Diploma, Universidad de Palermo, Buenos Aires, Argentina.

PUBLICATIONS

Catalogues

- 2025 Oscuro sobre sí by Publicar
2024 Lo Real by Fernanda Aranguiz
2023 Oscuro sobre sí by Malena Souto Arena
2020 Elena Loson: Matter as work, work as accident and a landscape of uprootedness. Article in Arteenshot.page by Mercedes Perez San Martín
2020 Metal 6. Selected for the artist page section. La Plata University.
2019 Gris Frondoso by Francisca Aninat
2018 Un muro más allá by Max Gomez Canle
2018 Su aspecto es criminal, su corazón divino by Carla Barbero
2016 Fondo-Fondo by Alejandra Aguado
2015 Eres Polvo, Esteban Lisa Foundation Catalogue, by Sebastian Vidal M.
2015 Eres Polvo, Esteban Lisa Foundation Catalogue, by Fernanda Aránguiz
2014 Huellas en el Barro by María Lightowler

Editorial

- 2019 The Nube Method (El Método Nube) Nube Editions, Santiago, Chile.
2016 Bitácora 1, Hueders Editions, Santiago, Chile.
2015 La pintura que se sabe pensada ó comentario acerca de la relación entre pensamiento dirigido y acto creador en Pintura Chilena Contemporánea, práctica y desplazamientos disciplinares desde la Escuela de Arte UC, UC Editions, Santiago.

Others

- 2024 Interviewed by The Hopper Prize.
2023 Contemporary Art as Context for Education: Nube Lab, Childhood Education, 99:1, 32-41, DOI: [10.1080/00094056.2023.2169548](https://doi.org/10.1080/00094056.2023.2169548)
2022 Estar en residencia: el espacio de encuentro como una práctica artística contemporánea. Introduction for Experiencias arte + educación: Residencias artísticas en América Latina.
2012 The trap of pictorial rethoric: Retro, by Gerardo Pulido, at Tajamar gallery. Letrasenlínea digital magazine, Universidad Alberto Hurtado.
2011 Seis visiones sobre un universo curso: a propósito de la muestra Por Naturaleza. Letrasenlínea digital magazine, Universidad Alberto Hurtado, www.letrasenlinea.cl.
2011 De sala en sala (pedagogical material to bring art closer to the school), Centro de Arte Contemporáneo UC, Centro Cívico de Las Condes. In exhibition catalogs: Objects that make noise, curated by Mario Navarro; An action made by another is a work by Luz Donoso, curated by Paulina Varas; The dark radiant life, curated by Magdalena Atria; Tenebrae, the darkness, curated by Francisca García; Cifra, silence and image, curated by Voluspa Jarpa; Connection exercises, by artist Alicia Villarreal.
2010 Cecilia Beas A. and Elena Loson: Image and Spirit: Conservation and restoration of the Temple of the Maternity of Mary. Santiago, Sanctuary of the Immaculate Conception.
2009 On the relationship between Mafalda and Latin American identity. Cátedra de Artes Magazine No. 6/09. Pontificia Universidad Católica de Chile, Santiago.
2009 Linking exercises. Text for the catalog of the exhibition Exercises from the Periphery by Cristian Corral and Francisco Bruna, Pinacoteca Hall of the University of Concepción.

- 2006 Human Geographies, text for Human Geographies - Laura Donadini, Pabellón 4, Buenos Aires, Argentina.
- 2005 The logic of things together, text for ColeccioNat, paintings- Natalia Cristófano, Juana de Arco Gallery, Buenos Aires, Argentina.

TEACHING

- 2024 Teacher training for visual arts teachers, Dirección de Educación of Santiago.
- 2013 – 2024 Teacher training for visual arts teachers, Corporación de Salud y Educación, Municipality of Las Condes.
- 2016 Alberto Hurtado University. Workshop on editing educational material.
- 2010 Catholic University of Chile Extension Center. Art Writings course.
- 2010 Catholic University of Chile, School of Art. Assistant to Prof. Gerardo Pulido in Workshop and Degree Memory.
- 2010 Extension Center Catholic University of Chile. Diploma in Art Education, Cultural Heritage course.
- 2010 Catholic University of Chile, School of Art. Assistant to Prof. Gerardo Pulido in Memory of Degree II.

LECTURES

- 2025 Creativity, Education and Future. Colloquium organized by Lab Escénico from Teatro a Mil Fundation. Chiara Guidi, Florencia Álamos, Hans Contreras y Elena Loson.
- 2024 4th Childhood, Art and Culture Seminar. Keynote lecture "Playing for the sake of it, Nube Lab", by Elena Loson y Catalina Pavez.
- 2023 Interviewed by Carla Ward for The Everything ECE Podcast of the Early Learning Foundation.
- 2022 Semana de la Educación Artística (SEA) Rapporteur presenting "Yo, Arquitecto" a Project by Nube Lab.
- 2022 Meeting for Educators. Creativity and Education: new teaching opportunities for the current context, organized by Fundación Corpartes. Elena Loson (Nube) and Carolina Lopez (Inmodo).
- 2021 Mustakis XP Meeting: Readers of the XXI Century. Rapporteur in a conversation via zoom "Reading the world from the body and the senses".
- 2021 Centro Cultural La Moneda. Conversation in the framework of the Nordic Sustainable Cities exhibition. Rapporteur in a conversation via Zoom presenting the projects Nube Plaza and Yo, Arquitecto, by to Nube Lab.
- 2020 Presentation "The Nube Method: a toolbox for education through art" for students and teachers of the Pedagogy career UDP by Paula de Solminihac, Elena Loson and Catalina Pavez. Diego Portales University, Santiago, Chile.
- 2019 The Highest of Poetry. Podcast to rethink educational spaces directed by Kopernikus Lab. Interviewed to talk about creativity in education.
- 2014 Seminar Dialogues between art education and the challenges of the 21st century. Panelist expert panel, Metropolitan University of Educational Sciences of Santiago.
- 2007 Conference Emilio Pettoruti: in search of the autonomous light- guest lecturer, University of Palermo, Buenos Aires.

OTHERS

- 2022 Pedagogical contents – Residency Experiencias arte + educación: Residencias artísticas en América Latina. Nube Lab, Santiago, Chile.
- 2021 Pedagogical contents - television program "Oye, vamos al taller?", TVN and Nube Lab, Santiago, Chile.
- 2013 Conservation and Restoration Project Chapel Archbishop's Palace, Chief Editor and Archivist, Santiago, Chile.
- 2006 Juana de Arco Art Gallery - Production of exhibitions, Buenos Aires, Argentina.
- 2004 Centro Cultural Recoleta - Member of the research group in charge of Victoria Noorthoorn for the 26th Sao Paulo Biennial, Buenos Aires, Argentina.
- 2003 Estudio Abierto, Secretaría de Cultura del Gobierno de la Ciudad de Buenos Aires - Production assistant to Ana María Battistozzi.